

PLAYS: FULL-LENGTH

<i>Lazer Gator</i>	Production	The Resilience Theatre Group, Dir. Adi Corbo, 2020
<i>Brace For Impact</i>	Staged Reading	Southwestern University, Dir. Joan Milburn, 2019
<i>The Texas Beauty Pageant Murder</i> (co-playwright)	Production	Edinburgh Fringe Festival, Dir. CB Goodman, 2018

PLAYS: SHORTS

<i>Purgatoromeo</i>	Festival Production	Little Fish Theatre, Dir. Starina Johnson, 2021
<i>The Porch</i>	Staged Reading	Paper Kraine Theatre NYC, Dir. Paul Purvine, 2020
<i>Honey...She's Home</i>	Staged Reading	TedxAsburyPark, Dir. Morgan Grant, 2021 Powerhouse Theatre Apprenticeship, Dir. Jen Jacobs, 2019
<i>Adverse Intentions</i>	Production	Southwestern University, Dir. Olivia Carroll, 2018
<i>Blue</i>	Staged Reading Production Festival Productions	Stage Writers Festival of Texas, Dir. David Douglas, 2019 Southwestern University, Dir. Christian Erben, 2017 Stage West Festival of the Kid, Dir. Rob Bosquez, 2015 Booker T. Washington HSPVA, Dir. Tasia Urnov, 2014
<i>Sightlines</i>	Production	Southwestern University, Dir. Savannah Ritz, 2016
<i>When Harvey Wore a Blue Tie</i>	Festival Production	Stagedoor Manor Performing Arts Training Center, 2015
<i>Basketcase</i>	Festival Production	Stage West Festival of the Kid, Dir. Tonya Brown, 2015
<i>Shooting Stars and Satellites</i>	Festival Productions	Stage West Festival of the Kid, Dir. Rob, Bosquez, 2015 Stagedoor Manor Performing Arts Training Center, 2014

HONORS / PUBLICATIONS

- Texas Educational Theatre Association's Playfest, 10-Minute Play Winner, 2018 (*Happiest Place on Earth*)
- Irma P. Hall Play Festival Winner, 2015 (*Blue*)
- National YoungArts Award, Merit in Playwriting, 2015 (*Adverse Intentions, Blue*)
- *DRAMAFEST*, published in association with Stagedoor Manor Performing Arts Training Center and Samuel French, 2015 (*When Harvey Wore a Blue Tie*)
- *DRAMAFEST*, published in association with Stagedoor Manor Performing Arts Training Center and Samuel French, 2014 (*Shooting Stars and Satellites*)

ORGANIZATIONS / TRAINING

- The Business of Playwriting Class, Jonathan Norton & Theatre Three Dallas, 2020
- Southwestern University, B.A in Theatre (Emphases: Playwriting, Performance), 2019
- Powerhouse Theatre, Playwriting Intensive/Writing Apprenticeship on Beth Henley's *Lightning*, 2019
- The National Theater Institute, Theatremaker's Summer Intensive, 2018